

Press Release
Immediate Release
Press Pack

**Collective
Gallery.**

**Richard Maguire:
*There Is No Beginning, As There Is No End***

Richard Maguire's drawings and sculptures consider British and South Asian histories, interrogating power relations and representations of race and sexuality

The exhibition is Collective's first show in their new early-career artists' development programme, *Time + Space*, that looks to support Scotland's next generation of artists

Opening from Thursday 9 July – Sunday 13 September, *There Is No Beginning, As There Is No End* is presented as part of Edinburgh Art Festival (EAF26)



Richard Maguire, *The Premises of Stricture*, 2026.

Collective Gallery is excited to announce the first exhibition in our new early-career artists' development programme, *Time + Space*, opening this summer in our Hillside space.

From Thursday 9 July – Sunday 13 September, Richard Maguire will present *There Is No Beginning, As There Is No End*, an exhibition of drawing and sculpture that

considers British and South Asian histories, interrogating power relations and representations of race and sexuality.

Through the lens of (homo)sexuality, *There Is No Beginning, As There Is No End* highlights how ideas about sexual practice have been used as tools of oppression. Maguire references spectacles of sexual “degeneracy” in the Indian Subcontinent, which were instrumentalised by colonial powers to justify brutality.

Barbed wire and link fencing feature throughout Maguire’s highly skilled drawings - these motifs deriving from the control, surveillance, and policing of minority groups and itinerant communities in the wake of British colonialism in India. Working also from archival photographs, Islamic painted miniatures, and Hindu statues, Maguire’s drawings acknowledge the ways that material and cultural production illustrate the workings of colonial oppression.

The exhibition’s sculptural works reference the few surviving representations of same sex acts from Hindu temple statuary, many of which were destroyed in efforts to obscure the acceptance of sexuality across religions. Maguire also references the photographic oeuvre of photographer Lionel Wendt, one of the few artists of colour during his time to produce art featuring homoerotic imagery.

About *Time + Space*:

Richard Maguire’s exhibition will be part of Edinburgh Art Festival 2026 and represents the solo presentation in our inaugural early-career artists’ programme, *Time + Space*.

Combining learning and professional development with exhibition opportunities, this new annual open programme offers artists at the beginning of their careers support to make and present new work, and to engage with our audiences. As part of the programme, Richard Maguire will work with artist and filmmaker Lucy Skaer as mentor.

Time + Space offers two possible routes designed to suit different levels of experience. In addition to the solo presentation by Richard Maguire, a group exhibition for four artists will be presented in the autumn. The group’s artists include Abi Lewis, Gianni Esporas, Hetal Chudasama, and Huss Al-Chokhdar. This year’s solo exhibition was selected by artist Alberta Whittle and curator Seán Elder. The group exhibition artists were selected by artist Aqsa Arif and Adam Benmakhlouf.

Richard Maguire said:

‘The impetus of *There Is No Beginning, As There Is No End* came from a primary thought circumambulating around my head: what does representation mean, when the images used to infer a past and present themselves are enwrapped in a barbed wire logic. Furthermore, what can be envisioned as our future from gleaning structures and systems of the past elsewhere and their enduring presence in our midst.

Time + Space has granted me both literally time and space. It has allowed me to produce a breadth of work that has involved creative and fiscal risk that would not likely otherwise have been possible. Having not exhibited in Scotland, or, in a publicly funded

gallery before; the ability to produce works and maintain creative agency with care and support has been invaluable.'

Sorcha Carey, Director of Collective Gallery, said:

'We are thrilled to welcome the selected artists to Collective Gallery, to work with us on the first iteration of our new *Time + Space* programme. It marks an exciting new chapter in our programme for early-career artists in Scotland, building on Collective Gallery's long history of supporting emerging artists through programmes such as *Satellites* (2014-2024) and *New Work Scotland* (2000-2013).'

For more information, visit: www.collective-edinburgh.art

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Notes to Editors

Assets

A press pack of assets [can be found here](#)

Press Contacts

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Address and Opening Hours

Collective, City Observatory, 38 Calton Hill, EH7 5AA
Open Wednesday – Sunday, 10am-5pm
Free entry and exhibitions

Social Media

Collective Instagram: [@collective_edin](#)
Collective Facebook: Collective, Edinburgh
Collective Bluesky: [@collective-edin.bsky.social](#)
Katie Paterson Instagram: [@studio.katie.paterson](#)

Listings

Preview of Katie Paterson: *Afterlife* on Thursday 18 June 2026
Katie Paterson: *Afterlife*: Friday 19 June – Sunday 6 September 2026

About Katie Paterson

Katie Paterson is known for her poetic and conceptually driven works that explore deep time, the cosmos, and the fragility of our planet. Collaborating with scientists, astronomers and researchers across the globe, her art connects the everyday with the vast and unknowable, from distant galaxies to disappearing glaciers.

Her projects have included broadcasting the sound of a melting glacier live, mapping dead stars, creating a light bulb that replicates moonlight, and sending a recast meteorite back into space. Paterson's practice is rooted in research and realised with scientific precision, yet her works retain a profound emotional resonance evoking wonder, humility, and the vastness of time.

Paterson has exhibited widely, with solo and group exhibitions at Turner Contemporary, Hayward Gallery, Tate Britain, Kunsthalle Wien, MCA Sydney, the Guggenheim, and the Scottish National Gallery of Modern Art. She is the recipient of the South Bank Award for Visual Art and an Honorary Fellow of Edinburgh University.

Paterson lives and works in Scotland.

<https://katiepaterson.org/>

About Collective

Collective is a free contemporary art centre that brings creative new perspectives to the city of Edinburgh.

Situated in a heritage observatory, Collective develops and presents world-class exhibitions, events, workshops and discussions from ground-breaking local and international artists. We run artist-led activities for young people, as well as the sector-leading development programme for emerging creative practitioners, Satellites.

Founded in 1984 as an artist-run initiative, Collective now runs from our home on Edinburgh's iconic Calton Hill.

www.collective-edinburgh.art

Collective Gallery.

About EAF (Edinburgh Art Festival)

EAF (Edinburgh Art Festival) is the UK's largest annual festival of visual art, and will return from 14–30 August 2026. Founded in 2004, we work with local and international partners to present an ambitious and meaningful programme of exhibitions, events and projects across the city.

Since its beginnings, EAF has featured exhibitions including international and UK artists at a pivotal point in their career alongside the best emerging talent, major survey exhibitions of historic figures, and a programme of newly commissioned artworks that respond to historic sites in the city.

We support Scottish and international artists to make new and ambitious projects which engage with the extraordinary context of Edinburgh in August. Presented principally in public spaces, our projects allow access to overlooked or neglected stories or spaces in our city's heritage.

EAF's year-round community engagement programme has long-term relationships and partnerships across the city, creating relevant and memorable experiences with artists. We invite local people to explore culture, community, the city and self-expression, and value, with many festival projects reflecting this unique creative relationship.

Partners for EAF: the Community Wellbeing Collective; National Galleries Scotland; Jupiter Artland; Edinburgh Printmakers; Sett Studios; Collective; Edinburgh Sculpture Workshop; The Scottish Gallery; Travelling Gallery; Royal Botanic Garden Edinburgh; Ingleby; Dovecot Studios; The King's Gallery; National Museum of Scotland; Talbot Rice Gallery; Edinburgh College of Art; Edinburgh Futures Institute; Stills Centre for Photography; Fruitmarket; City Art Centre.

For all EAF press enquiries contact Nicola Jeffs on nj@nicolajeffs.com / +44 (0) 7794 694 754
www.edinburghartfestival.com

EAF26

About Creative Scotland

Creative Scotland is the public body that supports culture and creativity across all parts of Scotland, distributing funding provided by the Scottish Government and The National Lottery. Further information at creativescotland.com. Follow Creative Scotland on Facebook, LinkedIn, and Instagram.

Funders and Supporters

Collective is supported by Creative Scotland and the City of Edinburgh Council.

Afterlife was commissioned by Creative Folkestone for Folkestone Triennial 2025, with additional support from The Shifting Foundation, Collective Edinburgh, and Goethe-Institut Glasgow.



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