

## Petra Bauer and SCOT-PEP *Workers!*

13.04.19 — 30.06.19

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This archive of resources was generated during the process of making *Workers!* – a new film by artist and filmmaker Petra Bauer and sex-worker led organisation SCOT-PEP. Visitors are invited to sit, read and listen to this collection of materials that relate to the exhibition currently in Collective's City Dome.

Amongst these resources is a folio of research that was collated during the development of the project. It includes articles, book and film titles, online news, essays, reports and briefing papers shared between Petra Bauer, producer and researcher Frances Stacey and SCOT-PEP members from 2015–17. The folio was designed by Maeve Redmond and is permanently housed in the Centre for Research Collections at the University of Edinburgh.

Eight listening stations centre the voices of SCOT-PEP members as they expand on the discussions that take place in the film. These extracts were recorded while filming *Workers!* and explore topics such as representation, stigma and the future safe working conditions desired by SCOT-PEP. A small selection of books

relating to the project's development are available to read, with titles from Molly Smith and Juno Mac's *Revolting Prostitutes* to Prabha Kotiswarans *Dangerous Sex, Invisible Labour*.

The archive is intended to open up the process of making the film *Workers!*, the discourses around sex-work politics, and contemporary experiences of work. It is a space for reflecting on collective, collaborative art practice that can be used for future research on feminist and sex work politics.

**Petra Bauer** works as an artist and filmmaker. She is concerned with the question of film as a political practice, and sees it as a space where social and political negotiations can take place. Recent exhibitions include: *Soon Enough: art in action*, Tensta Konsthall (2018); *Everything Was Forever, Until It Was No More*, Riga Biennial (2018); *Show Me Your Archive and I Will Tell You Who is in Power*, KIOSK, Ghent (2017); *Women in Struggles*, on tour to different Folkets Hus (People's Houses) in Sweden (2016–17); and *All the World's Futures*, 56th Venice Biennale (2015). Petra is an initiator of the feminist platform k.ö.k (Kvinnor könskar kollektivitet – Women Desire Collectivity).

SCOT-PEP is a sex-worker led charity that advocates for the safety, rights and health of everyone who sells sex in Scotland. They believe that sex work is work, and that sex workers deserve protections such as labour rights. Along with Amnesty International, the World Health Organization and the Global Alliance Against Traffic in Women, they believe that the decriminalization of sex work best upholds the safety and rights of people who sell sex.

COLLECTIVE

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Petra Bauer & SCOT-PEP, *Workers!*, film still, digital print, 2019.

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*Workers!*, research folio, edited by Petra Bauer and Frances Stacey, designed by Maeve Redmond, 2018.

3

*Workers!*, audio archive, 2019. See separate sheet for more information.

4

*Workers!*, written archive, 2019. See separate sheet for more information.

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The film and associated research materials have now been acquired for the University of Edinburgh's Contemporary Art Research Collection and will be accessible to students and the public from summer 2019.

