

# COLLECTIVE

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**Satellites Programme 2019-20**  
**Deadline 8 April 2019, 12pm**

## **Guidelines**

Collective is looking for visual artists, writers, curators and producers to take part in Satellites Programme 2019-20, Collective's development programme for emerging practitioners based in Scotland.

Satellites Programme offers two distinct, paid opportunities:

1. Three visual art practitioners of any discipline will produce a significant new commission in the form of an exhibition and/or events and participate in a structured programme of development opportunities and group activity over one year.
2. Two six month work placements for Associate Producers, interested in the research, development and delivery of exhibitions, events and texts. Both Associate Producers will receive a stipend fee, research budget and produce their own public project. They will participate in a structured programme of development opportunities and group activity over one year.

Eligibility is for practitioners [individuals and groups]:

- Currently based in Scotland
- Not currently represented by a commercial gallery
- Have not had a major opportunity\* in Scotland in the last four years

\* We consider a major opportunity to consist of a funded solo show at a public gallery. Group shows, funding awards, self-organised shows, or solo shows in artist-run spaces, are not considered major opportunities.

Satellites Programme is not open to students, unless in their final year of undergraduate or postgraduate study.

2019-20 Selectors: Osei Bonsu (writer and curator), Alexandra Laudo (curator), and Scott Rogers (artist). Chaired by Siobhan Carroll (Head of Programme, Collective).

Satellites Programme is selected through an open submission to a new panel each year and has been specifically developed to facilitate practitioners at a pivotal point in their careers. The programme consists of discussions, events, exhibitions, retreats, mentoring and an annual publication, seeking to foster criticality through peer development and review. Successful applicants are expected to be active participants throughout the year.

### Opportunity details

#### Visual Art Practitioners

Three selected practitioners will receive:

- £1,500 commissioning fee
- £1,500 production budget
- A public solo exhibition in Collective's new space
- Participation in a course of facilitated group meetings
- Two group retreats
- Studio visits and production meetings with the Collective programme team
- A new text, specific to their work, produced to accompany their exhibition
- Opportunity to develop an event, publication and/or podcasts with the other Satellites participants
- In addition to the fee and production costs, Collective will provide marketing, travel and installation support

#### Associate Producers

This is an opportunity to work within the team at Collective to conceive, develop and deliver ambitious new projects. Designed to create valuable professional development and work experience, the two Associate Producers will receive (based on a three day week over 6 months):

- Stipend fee of £6,000
- Research and travel budget of £1,000
- £1,500 production budget
- An exhibition and/or event programme in Collective's new space
- Opportunity to write texts and develop a publication or podcast
- Participation in a course of facilitated group meetings
- Two group retreats
- A new text, specific to their work, produced to accompany their exhibition
- Opportunity to develop a group event with the other Satellites practitioners

- Associate Producers will work closely with the Collective programme team
- In addition to the stipend, research and travel budget and production costs, Collective will provide marketing, travel and installation support

The deadline for applications is 8 April 2019, 12pm. Applicants who have been selected for interview will be notified by 24 April 2019. The group interview date is fixed for 13 May 2019. Associate Producers will take up posts in June 2019 and December 2019 respectively.

To download the application forms, Associate Producer Role Specification and to submit visit: [www.collective-edinburgh.art/about/opportunities](http://www.collective-edinburgh.art/about/opportunities)

A £6 administration fee is required for all applications.

## General Advice for applicants

Satellites Programme is an incredibly competitive opportunity and we receive a high number of applications each year. Before submitting your application, here are some points you should consider:

- Please keep to the word limit.
- Your proposal should be a concise outline of your proposed research and (body of) work you will develop for Satellites Programme.
- Ensure that your documentation images show your work clearly and are saved in the correct format (see below for advice).
- Collective is specifically looking for proposals of new work and would not normally show any pre-existing artwork (although this may be included within Associate Producer proposals).
- Remember that the selection panel for Satellites Programme changes each year, so if you are not successful this time you are welcome to apply again.

## Guidelines for applications

- Complete the relevant application form, for either the Visual Art Practitioner or Associate Producer opportunity.
- We will consider applications from groups or collaborative projects, but these must be submitted once, together on one form.
- The Visual Art Practitioner can work in any medium or discipline.
- All applications must be submitted through the online portal.
- Do not attach separate CVs or other documents.
- You will be sent an automatically generated email to acknowledge your application via the portal.
- Submissions will only be accepted digitally. Please do not send in paper copies.
- We cannot accept applications emailed directly to Collective.
- The selectors' decision is final.
- Collective's Head of Programme and Producer will negotiate the works to be commissioned.
- For all enquiries please contact Collective on 0131 556 1264 or email [mail@collective-edinburgh.art](mailto:mail@collective-edinburgh.art)

## Guidelines for supporting visual material

- Digital images: maximum 6 images for Visual Art Practitioners and Associate Producers. Images should be saved as 6 jpeg or png files at 72 dpi and no larger than 1MB per image.
- Please save your images as TITLE\_MEDIUM\_YEAR

The submission of additional video work is optional (Visual Art Practitioner only). Please indicate if video is submitted as documentation of work/project.

- If submitting video, please provide a link to a streaming service channel such as Vimeo or YouTube with up to 3 videos, including any passwords (if protected.) Do not provide direct download links to video files. Alternatively, submit stills from your video/film work, including a description.
- Do not send additional catalogues, portfolios or photographs.
- Do not upload a PowerPoint presentation.

## Guidelines for Associate Producers

- Please download and read the Role Description thoroughly. Available on Collective's website: [www.collective-edinburgh.art/about/opportunities](http://www.collective-edinburgh.art/about/opportunities)
- Priority is given to less established practitioners who have not presented projects outside of artist-run spaces or academia.
- The selected applicants are expected to work under their own initiative to organise meetings with artists and meet deadlines.
- Please complete the application form with up to one example of a project you have produced with a brief synopsis of up to 150 words and up to 6 images (1MB max per image).
- Please submit one text of 500 words – this could be a review, a text about a specific artwork, art writing or critical theory text.
- When detailing your proposal please also include a brief statement of your practice as well as the names (if known) of the key practitioners you would like to research or involve in the project.

### To apply

- Complete the Application and Monitoring Form using a word processor such as Microsoft Word (recommended), Pages or Open Office. Save Application Form as a Microsoft Word document (.doc or .docx) formatting the filename: FULLNAME\_Practitioner\_SP2019
- Prepare your supporting visual and written material as detailed above.
- Go to the online application portal: [collective.submittable.com](http://collective.submittable.com)
- Select the opportunity you wish to apply for and select Submit.
- Follow the instructions to create a Submittable user account.
- Under Title enter your full name and category you're applying for i.e. Full Name – Associate Producer.
- Copy and paste your proposal from your application form.
- Upload your completed application form and up to 6 supporting images.
- Add a link to video streaming service channel (optional).
- Enter payment information and follow instructions to complete submission.

If you have any further questions, please contact Collective on 0131 556 1264 or email [mail@collective-edinburgh.art](mailto:mail@collective-edinburgh.art)

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