

# COLLECTIVE

Thank you for your interest in Satellites Programme 2019.

All applications should be submitted online, via the application portal Submittable. You will find detailed advice, guidelines and a link to the application portal on our website [www.collective-edinburgh.art/about/opportunities](http://www.collective-edinburgh.art/about/opportunities).

Eligibility is for practitioners [individuals and groups]:

- Currently based in Scotland
- Not currently represented by a commercial gallery
- Have not had a major opportunity\* in Scotland in the last four years

We consider a major opportunity to consist of a funded solo show at a public gallery. Group shows, funding awards, self-organised shows, or solo shows in artist-run spaces, are not considered major opportunities.

Satellites Programme is not open to students, unless in their final year of undergraduate or postgraduate study.

Satellites Programme offers two distinct opportunities:

1. Three visual art practitioners of any discipline will produce a significant new commission in the form of an exhibition and/or events and participate in a structured programme of development opportunities and group activity over one year.
2. Two six month work placements for Associate Producers, interested in the research, development and delivery of exhibitions, events and texts. Both Associate Producers will receive a stipend fee, research budget and produce their own public project. They will participate in a structured programme of development opportunities and group activity over one year.

If you have any questions, please don't hesitate to get in touch or you can call us on +44 (0)131 556 1264 or email [mail@collective-edinburgh.art](mailto:mail@collective-edinburgh.art).

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Artists' Collective Gallery Limited  
Registered in Scotland Company No 93812  
A Non Profit Making Organisation with Charitable Status:  
Scottish Charity Number SCO09405  
Funded by:

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## FAQs

Q. When is the deadline?

The deadline for applications is 8 April 2019, 12pm. Applicants who have been selected for interview will be notified by 24 April 2019.

Q. What counts as a 'major opportunity'?

We consider a major opportunity to consist of a funded solo show at a public gallery. Group shows, funding awards, self-organised shows, or solo shows in artist-run spaces, are not considered major opportunities.

Q. Am I eligible if I graduated before 2019?

Yes.

Eligibility is for practitioners [individuals and collectives]:

- Currently based in Scotland
- Not currently represented by a commercial gallery
- Have not had a major opportunity\* in Scotland in the last four years

The opportunity is not open to students, unless in their final year of undergraduate or postgraduate study.

Q. I don't live in Scotland can I apply for Satellites Programme?

No. The opportunity is only for artists and other creative practitioners currently living and working in Scotland.

Q. I am currently a student/ PhD candidate can I apply for Satellites?

Unfortunately, Satellites Programme is not open to students unless in their final year of studies and will have completed studies by September 2019.

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Q. Technical questions about applying:

All guidelines about images, video links and other technical details can be found in the application guidelines.

Q. Can I put a full-length film in the application?

Please submit video by providing a link to a streaming service channel such as Vimeo or YouTube, including passwords (if protected). We accept up to three videos. Please do not provide direct download links to video files; they will not be viewed by selectors. Alternatively, submit stills from your video/film work, including a description.

Q. What does the Associate Producer role entail?

Please see the role description for details about the Associate Producer role, which can be found on our website. It is an opportunity to work within the team at Collective to conceive, develop and deliver an ambitious new project. You will work with us 3-days per week over a six-month period, as well as taking part in the wider programme of discussions, retreats and events. If you have further questions, please do not hesitate to contact us. We can be reached via [email](#) or on +44 (0)131 556 1264.

Q. I can't attend the interview can I apply / or can I Skype in?

Unfortunately, if you are selected for the group interview you must attend in person. The interview is scheduled for 13 May 2019 and will take place in Edinburgh. Travel to the interview can be reimbursed.

Q. How long is the programme and when does it start?

Satellites is a year-long development programme, starting in June 2019. Retreats and group discussions will take place over the course of the year, with exhibitions scheduled throughout this time up until Autumn 2020. Associate Producers will take post in June 2019 and December 2019 respectively.

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Q. Who are the selectors this year?

The 2019 selectors are: Osei Bonsu (writer and curator), Alexandra Laudo (curator), and Scott Rogers (artist). Chaired by Siobhan Carroll (Head of Programme, Collective).

Q. How does the application process work? How do I apply?

Satellites Programme is selected by an open call every year, with a panel of three selectors. You should complete the relevant application form (either the Visual Art Practitioner or Associate Producer's), with the supporting materials. Please see full guidelines and further details on Collective's website [www.collective-edinburgh.art/about/opportunities](http://www.collective-edinburgh.art/about/opportunities)

Your applications should be submitted online via Submittable [collective.submittable.com/submit](http://collective.submittable.com/submit). The application costs £6 and this covers our administration fees only.

Applications will be reviewed by the selectors and successful candidates will be invited to attend a group interview on 13 May, where you will share a short verbal presentation about your practice and proposed project to be discussed with selectors and other applicants.

Q. When are the retreats?

Two funded, short retreats take place as part of Satellites Programme 2019 and it is important for all practitioners to take part in these. They are scheduled for June and July 2019.

Q. Can I put a collaborative proposal in for Satellites Programme?

Yes, we accept collaborative proposals. You should submit one application as a group, with supporting material that best represents your collaboration and collaborative process.

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Q. Can I send you my publications?

No, unfortunately you cannot send us any publications or a portfolio. The selectors view a large number of applications via the online portal. It is important to show the strength of your practice but in a concise way, using the proposal and selection of images/ video clips/ written examples.

Q. What are you looking for in the proposal?

The proposal should provide the selectors with an outline of your interests and practice to date. We are looking for promising ideas, an indication of how you would see your practice developing over the course of the programme and what you would like to achieve/ particularly focus on – this may be an area of research you would like explore, a specific idea you hope to develop, or a new way of working you would like to test with the support of the Satellites Programme and Collective.

Q. What is the access bursary? Who is it for and how to I apply for it?

A small access fund if available to support disabled applicants and those needing support to complete the written and online application process. Please contact us via [email](#) for more information. Let us know what type of support you need and the associated costs.

Any further questions?

If you have any issues, or problems with any stage of the process, please do not hesitate to contact us. We can be reached via email [mail@collective-edinburgh.art](mailto:mail@collective-edinburgh.art) or on +44 (0)131 556 1264.

Thanks again for your interest in Satellites Programme and best of luck with your application.

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