

## Satellites Programme 2021 - FAQs

Q. When is the deadline?

**/// C19 Update:** The deadline for applications is **30 June 2020, 12pm**.

Applicants who have been selected for interview will be notified by **24 July 2020**. The group interview dates are fixed on **Tuesday 11 August and Wednesday 12 August 2020**.

Q. What counts as a 'major opportunity'?

We consider a major opportunity to consist of a funded solo show at a public gallery. Group shows, funding awards, self-organised shows, or solo shows in artist-run spaces, are not considered major opportunities.

Q. I don't live in Scotland can I apply for Satellites Programme?

No. The opportunity is only for artists and other creative practitioners currently living and working in Scotland.

Q. I am currently a student/ PhD candidate can I apply for Satellites?

Satellites Programme is not open to students unless they will have completed their studies by the start of Satellites Programme 2021.

**/// C19 Update:** Due to the ongoing Coronavirus pandemic Collective anticipates that the programme will start in **late September or October 2020**. This is subject to change in line with government advice.

Q. Technical questions about applying:

All guidelines about images, video links and other technical details can be found in the application guidelines.

Q. Can I put a full-length film in the application?

Total running time of all submitted videos should not exceed 10 minutes.

Q. I can't attend the interview.

If you are selected for the group interview you must attend in the interview in person.

**/// C19 Update:** The group interviews are scheduled for **Tuesday 11 August and Wednesday 12 August 2020** and will take place on Zoom.

Q. How long is the programme and when does it start?

**/// C19 Update:** Satellites can last for up to 18 months, with an anticipated start in **September/October 2020**. Retreats and group discussions will take place over the course of the year, with exhibitions scheduled throughout this time up until **Winter 2021**.

Q. Who are the selectors this year?

2021 Selection panel:

- [Harry Josephine Giles](#) (writer and performer, Edinburgh)
- [Adomas Narkevičius](#) (curator at Rupert, Lithuania)
- [Alberta Whittle](#) (artist, Glasgow)
- Siobhan Carroll (Head of Programme, Collective, chair of panel)
- Luke Collins (Satellites Producer, Collective)

Q. How does the application process work? How do I apply?

Satellites Programme is selected by an open call every year, with a panel of three invited selectors plus members of the Collective programme team.

Your applications should be submitted online via Submittable [collective.submittable.com/submit](https://collective.submittable.com/submit)

**/// C19 Update:** We recognise that due to the Coronavirus pandemic and its impact on our sector many creative practitioners are facing financial difficulties right now. To ensure that there are no barriers to application **we are waiving the administration fee for applicants this year.**

Applications will be reviewed and successful candidates will be invited to attend a group interview on 11 or 12 August hosted on Zoom, where you will share a short verbal presentation about your practice and proposed project to be discussed with selectors and other applicants.

Q. When are the retreats?

Two funded, short retreats take place as part of Satellites Programme 2021 and it is important for all practitioners to take part in these.

**/// C19 Update:** At this point we are unable to say when the retreats will take place due to the ongoing pandemic.

Q. Can I put a collaborative proposal in for Satellites Programme?

Yes, we accept collaborative proposals. You should submit one application as a group, with supporting material that best represents your collaboration and collaborative process.

Q. Can I send you my publications?

No, unfortunately you cannot send us any publications or a portfolio. The selectors view a large number of applications via the online portal. It is important to show the strength of your practice but in a concise way, using the proposal and selection of images/ video clips/ written examples.

Q. What are you looking for in the proposal?

The proposal should provide the selectors with an outline of your interests and practice to date. We are looking for promising ideas, an indication of how you would see your practice developing over the course of the programme and what you would like to achieve or focus on – this may be an area of research you would like explore, a specific idea you hope to develop, or a new way of working you would like to test with the support of the Satellites Programme and Collective.

Q. What is the access bursary? Who is it for and how to I apply for it?

A small access fund if available to support disabled applicants and those needing support to complete the written and online application process. Please contact us for more information and to let us know what type of support you need and the associated costs.

If you require significant support (e.g. a personal assistant) to participate in the Satellites Programme we can help you to research and source additional funding. Please contact us to discuss this.

Q. Any further questions?

If you have any issues, or problems with any stage of the process, please do not hesitate to contact us. We can be reached via email [mail@collective-edinburgh.art](mailto:mail@collective-edinburgh.art) or on +44 (0)131 556 1264.

Thank you for your interest in Satellites Programme and best of luck with your application!