

# COLLECTIVE

Satellites Programme 2021  
Application Guidelines

/// C19 Update: Deadline 30 June 2020, 12pm

These guidelines have been updated in response to the Covid-19 pandemic.  
All updates are indicated inline in the text below: /// C19 Update.

### /// C19 Update

#### Satellites Programme 2021

#### Key changes in response to the Covid-19 Pandemic

Please note all dates are provisional and subject to change in line with current advice from the Scottish Government.

Collective anticipates that Satellites 2021 will start in late September or October 2020. Group activities as part of Satellites Programme will only start once Scotland has moved into **Phase 4** of the 'Scottish Government COVID-19 Routemap' (outlined in the 'COVID-19 – Framework for Decision Making').

We recognise that due to the Coronavirus pandemic and its impact on our sector many creative practitioners are facing financial difficulties right now. To ensure that there are no barriers to application we are waiving the administration fee for applicants this year.

Currently the Collective site is closed and all Collective staff are working from home. If you need to get in touch please only email: [mail@collective-edinburgh.art](mailto:mail@collective-edinburgh.art) Our re-opening will be announced on our website and through social media.

#### **Key Dates: Application, Selection and Commencement**

30 June	Application deadline
24 July	Short listed candidates invited to participate in group interview.
11 August	Group Interview #1
12 August	Group Interview #2
17 August (week of)	Satellites 2021 participants announced
Late September or October	Start of Satellites Programme 2021

## Overview

Collective is looking for creative practitioners to take part in Satellites Programme 2021, Collective's development programme for emerging practitioners based in Scotland.

Satellites Programme participants are selected through an open application process to a new panel each year, made up of invited creative practitioners. The Programme has been specifically developed to support and assist the development of practitioners at a pivotal point in their careers.

The programme includes discussions, events, exhibitions and retreats, all of which seek to foster criticality through peer development and reflection.

Successful applicants are expected to be active participants throughout the duration of the programme.

For Satellites Programme, Collective uses the term 'creative practitioner' because we recognise that many people work across disciplines and fields. We encourage applications to Satellites from across the spectrum of contemporary art and creative practice including, but not limited to:

studio based, material (paint, sculpture, paper, etc), photography, moving image, research, collaborative, curators, producers, socially engaged, activist, performance, writing, critical enquiry.

For 2021 **five creative practitioners** will be selected to receive support, development, and will produce a new public commission. This could be;

an exhibition, film/video, public event programme, performance/s, curated exhibition, research project, writing, site specific project, project working with a group or community.

## **Ethos**

Satellites Programme is at the core of Collective's mission and creative vision.

Established in 1984 as an artist-run space, Collective is a vital part of the cultural landscape in Scotland. Over the years we have developed as an organisation to respond to the changing needs of artists in Scotland, supporting them to produce new work. This is a key and central part of our programme.

Satellites develops and prepares the next generation of creative practitioners, equipping them to critically and sustainably support both their own careers, their peers and their community.

Satellites:

- Is an accelerated development programme. Each year a new cohort of creative practitioners are selected through an open-call and receive extensive support to develop a new public commission. The programme is structured to reinforce their critical engagement and dialogue with their peers.
- Is open to broad and diverse conceptions of creative practice rooted in Collective's mission to bring people together around contemporary art.
- Supports a diversity of both practice and participants and is receptive to those that struggle to find support elsewhere.
- Enables practitioners to produce a public presentation of their commission. This can be an exhibition, but it can be other forms of public outcome.
- Is more than an exhibition opportunity. Participants have described the programme as a pivotal experience due to; the level of support offered by the Collective team and the dedicated Satellites facilitator; the discursive engagement of each cohort and; the opportunity for each participant to develop new research and to produce and present new work.

Satellites has three key, mutually reinforcing goals:

- Support and nurture the practitioners
- Develop group dynamic and relationships in each new cohort
- Contribute to the ongoing vitality and criticality of culture in Scotland

Satellites seeks to ensure that the next generation of emerging creative practitioners are able to realise their potential, to critically engage with their peers and are equipped to navigate the real conditions of cultural production.

## Support

Each practitioner will receive extensive support from the Collective team and the Satellites Facilitator. This includes a fee, production budget, installation budget and assistance, critical development through studio visits and production meetings, and a dedicated group critical discussion session focused on their practice/project.

The main points of contact are Collective's Satellites Producer and Head of Programme. In addition to this the dedicated Satellites Facilitator leads the group critical discussion sessions and offers another perspective on the development of each individual's research and public commission.

## Programme Structure

You must be able to commit to the programme for its full duration of 18 months.

/// C19 Update: Key events to take place from September/October 2020 are:

- First group retreat in Edinburgh (2 days)
- Second group retreat, location TBC (3-4 days)
- Group critical discussion – 5 extended reflective sessions dedicated to each practitioner
- Launch of each public commission
- Workshops, talks, other events
- Reflective evaluation sessions
- Closing keynote event

## Eligibility

We welcome applications from creative practitioners who are:

- Based in Scotland
- Not currently represented by a commercial gallery
- Have not had a major opportunity\* in Scotland in the last four years

/// C19 Update: Only final year students are eligible to apply, and must have completed their studies before the start of Satellites Programme in September/October 2020.

\* We consider a major opportunity to consist of a funded solo show at a public gallery. Group shows, funding awards, self-organised shows, or solo shows in artist-run spaces, are not considered major opportunities.

## Application

The application is submitted online: [collective.submittable.com](https://collective.submittable.com)

The following application documents must be completed and uploaded to Submittable:

- Application Form
- Equality Diversity and Inclusion Monitoring Form
- Access Document

These documents are available to download from Collective's website.

Emailed or posted applications will not be considered.

### /// C19 Updates:

We recognise that due to the Coronavirus pandemic and its impact on our sector many creative practitioners are facing financial difficulties right now. To ensure that there are no barriers to application **we are waiving the administration fee for applicants this year.**

**The deadline for applications is Tuesday 30 June 2020, 12pm. Applications received after this time will not be considered.**

Applicants who have been selected for interview will be notified by **24 July 2020.**

There will be two group interviews on **Tuesday 11 August and Wednesday 12 August 2020.** Group interviews will be hosted by Collective on Zoom.

## Access

Every applicant must complete (or adapt to their requirements) the supplied Access Document template enclosed with these guidelines.

Collective strives to ensure that the Satellites Programme is open and accessible to all and recognises that disabilities and restraints on an individual's capacity take many forms and are not always visible.

The Access Document offers an opportunity for each individual to highlight any issues - whether physical, mental, personal or social - that they deem it useful to make Collective aware of in considering their application, group interview, and in preparing to support them through the Satellites Programme.

Further details about access documents (along with examples and case studies) can be found on the Access Docs for Artists [website](http://www.accessdocsforartists.com) [www.accessdocsforartists.com].

All information will be treated in the strictest confidence and data only retained in line with our GDPR policy.

### **Access Funding**

A small fund is available to support any individual who needs support in the completion of their written application to Satellites.

This fund could be used to support applicants who identify as having disabilities. Funds can be used toward costs such as additional support in the form of a scribe, proof reader or assistant.

Please get in touch to discuss your needs as soon as possible by email [mail@collective-edinburgh.art](mailto:mail@collective-edinburgh.art) or by telephone 0131 556 1264

### **Selection**

Each application is reviewed and voted on by the selection panel. From this initial selection, two groups of 5 practitioners (10 in total) are invited to participate in a group interview with the selection panel.

The group interview is an opportunity to meet the panel, present your practice and contribute to a discussion with your peers. You will share a short verbal presentation about your practice and proposed project which will be discussed with the panel and the other applicants. The group interview is not a test of public speaking ability or any relative leaning toward an introvert or extrovert nature.

The panel discusses and reflects on the group interview in private before making the final decision on the 5 practitioners who will be invited to join the Satellites Programme 2021.

A new selection panel is invited each year by Collective and is chaired by Siobhan Carroll (Head of Programme, Collective) with Luke Collins (Satellites Producer, Collective). Invited selectors for Satellites Programme 2021 are:

- [Harry Josephine Giles](#) (writer and performer, Edinburgh)
- [Adomas Narkevičius](#) (curator at Rupert, Lithuania)
- [Alberta Whittle](#) (artist, Glasgow)

### **Opportunity details**

Five selected practitioners will receive:

- £1500 commissioning fee
- £2000 production budget
- Support to produce a new public commission
- Financial support for research
- Participation in 5 facilitated group critical discussion sessions
- Two group retreats
- Studio visits and production meetings with the Collective programme team
- A dedicated critical response, produced to accompany the public presentation of their commission (this could be a text, talk, workshop, podcast etc.)
- Opportunities to propose events or workshops with the other Satellites participants
- In addition to the fee and production costs, Collective provide marketing, travel and installation support

### **Advice for applicants**

Satellites Programme is an incredibly competitive opportunity and we receive a high number of applications each year. Before submitting your application, here are some points you should consider:

- Please keep to the word limit
- Your proposal should be a concise outline of your proposed research and the body of work you will develop during the Satellites Programme
- Ensure that your documentation images show your work clearly and are saved in the correct format (see below for advice)
- Collective is specifically looking for proposals of new work. We would not normally show any pre-existing artwork (although this may be included within proposals that are curatorial, research-based etc)
- We will consider applications from groups or collaborative projects, but these must be submitted once, together on one form
- Practitioners can work in any medium or discipline

### **Guidelines for curatorial, producing and research applications**

- Welcome less established practitioners who have not presented projects outside of artist-run spaces or academia
- Selected applicants are expected to work under their own initiative



- Please also include a brief statement of your practice as well as any names (if known) of key practitioners you would like to research or involve in the project
- Please submit one text extract of up to 500 words. This could be a review, a text about a specific artwork, art writing or critical theory text

### **Guidelines for submissions**

- Submissions will only be accepted through the online platform. Please do not send in paper copies
- We cannot accept applications emailed directly to Collective
- Do not attach separate CVs or other documents
- You will be sent an automatically generated email to acknowledge your application
- The selection panel's decision is final
- Remember that the selection panel for Satellites Programme changes each year, so if you are not successful this time you are welcome to apply again
- For all enquiries please contact Collective on 0131 556 1264 or email [mail@collective-edinburgh.art](mailto:mail@collective-edinburgh.art)

### **Guidelines for supporting visual material**

#### Digital images:

- Maximum 6 images
- Image format: jpeg or png, 72 dpi, no larger than 1MB per image.
- Title your image files: TITLE\_MEDIUM\_YEAR

#### Moving image:

- The submission of additional video work is optional
- Indicate if video is submitted as documentation of work/project
- Provide a link to a streaming service such as Vimeo or YouTube
- Maximum 3 videos
- Total running time of all submitted videos should not exceed 10 minutes.
- Include passwords if protected
- Do not provide direct download links to video files

#### Other:

- Do not send additional catalogues, portfolios or photographs
- Do not upload a PowerPoint presentation

## Guidelines for applications

- Complete all the required forms using a word processing application (Microsoft Word, Pages or Open Office) and save as a Microsoft Word document (.doc or .docx).
- Title the files:
  - FULLNAME\_SP21\_application
  - FULLNAME\_SP21\_access
  - FULLNAME\_SP21\_monitoring
- Prepare your supporting visual and/or written material as detailed above
- Go to the online application portal: [collective.submittable.com](https://collective.submittable.com)
- Select the opportunity you wish to apply for and select 'Submit'
- Follow the instructions to create a Submittable user account.
- Under Title enter your full name.
- Enter your proposal from your application form.
- Upload your completed application form and up to 6 supporting images
- Add a link to video streaming service channel (optional)

If you have any further questions, please call Collective on 0131 556 1264 or email [mail@collective-edinburgh.art](mailto:mail@collective-edinburgh.art)

## **Satellites Keywords**

### **Collective's Mission**

Satellites Programme is at the core of Collective. It is focused on creative practitioners based in Scotland, providing structured critical discourse and public commissions.

### **Development**

Satellites supports creative practitioners in Scotland who have not had a 'major opportunity' in the last three years.

### **Discursive**

Satellites is discursive, production and experience of art and culture on this programme are founded in dialogue.

Discursive activities run through the programme from the group interview at the application process, to group critique sessions led by the Satellites Facilitator, studio and production meetings, workshops and retreats.

### **Public**

Each practitioner will be supported to produce a new public commission. Making an exhibition in the Hillside is one option, but this public project could take many other forms.

The private moments of the Satellites Programme (group critique sessions, meetings, retreats, workshops) are balanced with open public events and engagement (public talks and events, exhibitions). In 2021 the Satellites programme will close with a keynote event that is co-produced by the cohort with Collective.

### **Sustainability**

A key goal is to develop the sustainability of each individual's practice, both practically and conceptually.

Satellites Programme insists on the fundamental principle of paying creative practitioners, collaborators and helpers fairly. Collective supports each individual to appropriately develop, structure, cost and deliver their commission with the allocated resources i.e. within budget, time and human constraints.

### **Diversity**

Collective aims to increase the diversity of Satellites practitioners to be inclusive to an open and broad demography and to work in line with Collective's wider Equality Diversity and Inclusion policy and activities. Satellites is open to a broad range of creative practice and we welcome applications from practitioners with any protected characteristics.

**Practitioner**

We recognise that many artists and creative practitioners work across disciplines and fields. Collective encourages applications from across the spectrum of contemporary art and creative practice.

**Peer Group**

Satellites is a peer development programme. The group dynamic is a key part of the success of the programme and we work to support practitioners to build lasting personal and professional relationships with both their colleagues on the programme and with the selectors, guests and Collective. All the public commissions are presented through the year but each participant commits to the full range of group activities throughout the Satellites Programme calendar.

**Access**

Collective strives to ensure that the Satellites programme is open and accessible to all and recognises that disabilities and restraints on an individual's capacity take many forms and are not always visible.

**Access Funding**

A small fund is available to support any individual who needs support in the application process to Satellites.

**Evaluation**

Collective is constantly seeking to evolve and develop the Satellites Programme. To do this we work with each cohort to evaluate their experience. Each group helps to incrementally change Satellites so that it better addresses the needs and conditions for creative practice in Scotland today.

Participation in evaluation sessions is an important part of the Satellites Programme. At the end of each programme there is also a dedicated evaluation session with all the participants to reflect on their experience of Satellites.

**Legacy**

Collective maintains ongoing relationships with many participants in Satellites, some of whom have been invited to join selection panels. Satellites creates bonded peer groups and a wide network of alumni many of whom continue to realise ambitious projects with organisations across the world.